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# • MAGNETFILM • DOCUMENTARY

## 2026

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LINE-UP



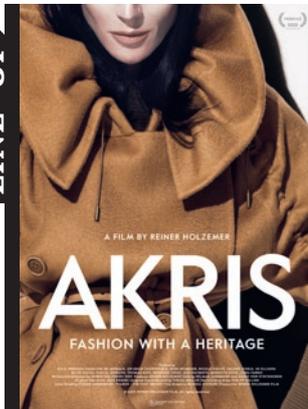
### JUST OUR HEART

**MAARTJE NEVEJAN**

NL 2026T · 105MIN · SPIRITUALITY, SOCIETY, GREEN

Emmy-nominated director Maartje Nevejan explores how grieving can lead to transformation, through the eyes of five women who work with the theme of grief. Each of these women dedicates her life to helping others navigate the turbulent waters of personal and ecological grief using ancient and contemporary rituals. The film refuses the neat aesthetics of healing as an endpoint. It challenges us to ask: What if our hearts are not broken, but breaking open? And what happens when, in that rupture, we do not turn away—but stay?

LINE-UP



### AKRIS – FASHION WITH A HERITAGE

**REINER HOLZEMER**

DE 2025 · 52/89MIN · ARTS & CULTURE, DESIGN, FASHION

Reiner Holzemer's (MARTIN MARGIELA, DRIES) documentary offers exclusive access to the world of AKRIS, following Albert and Peter Kriemler as they prepare their Paris runway shows. The film opens a rare window onto the independent and family-run luxury fashion house, revealing the creative process behind a Swiss family brand with global influence.

TRIBECA X · FESTIVAL INTERNATIONAL DE TÉLÉVISION DE MONTE-CARLO · "OUTSTANDING FASHION DOCUMENTARY" NEWPORT BEACH FF

LINE-UP



### KITKATCLUB – KINKS OF BERLIN

**PHILIPP FUSSENEGGER**

DE 2026 · 100MIN · ARTS & CULTURE, LGBTQ+, POP CULTURE, SOCIETY

An intimate cinema documentary about people who meet in the legendary KitKatClub Berlin – amid drag, dog play, orgies, loneliness, and ecstasy – in search of love, freedom, boundaries, and themselves.

LINE-UP



## JIMMY & THE DEMONS

CINDY MEEHL

USA 2025 · 93MIN · ARTS & CULTURE, BIOGRAPHY

Celebrated artist, James Grashow, is given the biggest commission of his life and begins an exhilarating challenge that brings more than he bargained for. With a combination of endearing humor and angst, Jimmy searches for meaning and answers in his extraordinary masterpiece that reflects his own life struggles.

FESTIVAS. TRIBECA FF · HOT SPRINGS DFF · "GRAND JURY PRIZE FOR DOCUMENTARY FEATURE" HEARTLAND FF · HOT SPRINGS DFF · "JURY AWARD FOR BEST DOCUMENTARY FEATURE" NAPLES IFF

LINE-UP



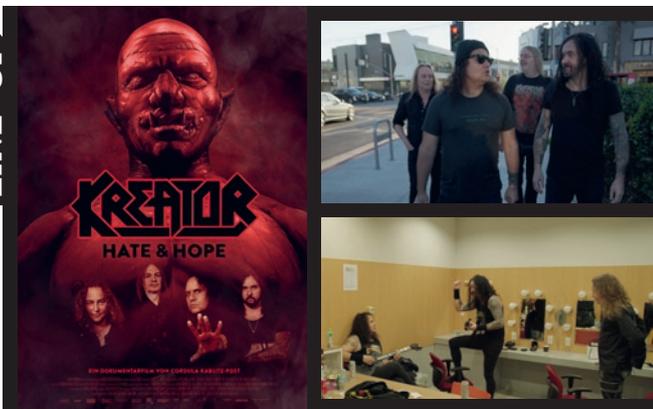
## SOME LIKE IT FAKE

STANISLAW MUCHA

DE 2025 · 90MIN · ARTS & CULTURE, SOCIETY, HUMAN INTEREST

In Dafen, southern China, the masters come cheap: a Richter for €30, a van Gogh for €45, Sunflowers for €100. Monet's Water Lilies go for €120, Rembrandt's self-portraits €150, the Mona Lisa's smile €200 - trickier, locals say, to fake. This "factory of art" produces over ten million canvases a year, with thousands of painters copying history's icons for bulk buyers abroad. Life unfolds among the brushstrokes: children grow up between Klimt's Kiss and Munch's Scream, families sleep beneath van Gogh's Starry Night, under Vermeer's watchful girl with a pearl earring.

LINE-UP



## KREATOR – HATE AND HOPE

CORDULA KABLITZ-POST

DE 2025 · 110MIN · MUSIC, ARTS & CULTURE, BIOGRAPHY

To their fans worldwide, they are gods, but their music seems possessed by the devil—more aggressive, faster, and more uncompromising than others. The German band KREATOR has long since reached the pinnacle of the thrash metal scene. KREATOR – HATE & HOPE tells the history of the celebrated metal band for the first time, from their founding as a school band in 1982 in the Ruhr area to the grand international stages of their current world tour.

FILMFEST MUNICH · IN-EDIT

LINE-UP



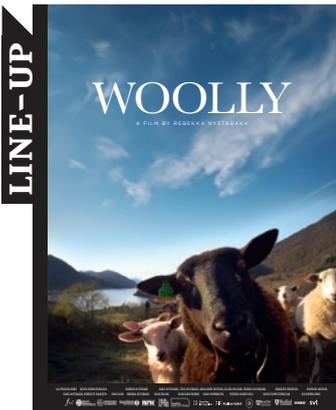
## I WANT IT ALL. HILDEGARD KNEF

LUZIA SCHMID

DE 2025 · 98MIN · BIOGRAPHY, HISTORY, MUSIC, ARTS & CULTURE

Hildegard Knef: world star, style icon, grand dame of chanson, last German diva. Feminist, opinionated, controversial—both mirror and antithesis of her era. Actress, singer, author, she soared internationally, stumbled deeply, and created for over five decades. This filmic autobiography, told through archive footage, portrays a gifted, ambitious, razor-witted woman who showed how to survive both fame and defeat.

BERLINALE PANORAMA · JECHEON INTL MUSIC & FILM FESTIVAL · VANCOUVER IFF · THEATRICAL RELEASE GERMANY WITH 100K+ ADMISSIONS

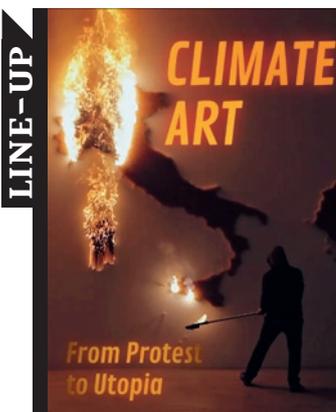


**WOOLLY**  
REBEKKA NYSTABAKK

NO 2024 · 58/83 MIN · SOCIETY, HUMAN INTEREST, LGBTQ+, GREEN

In "Woolly", director Rebekka Nystabakk follows her sister Raket as she becomes the 4th generation to run the family farm. Together with her wife Ida, Raket is enthusiastic, but aware that they have a lot to learn. Raket's father, a farmer for 40 years, knows what lies ahead: years when spring never arrives, summers of significant losses to predators, poor harvests, and sheep on the run. Every day is full of surprises, both frustrating and awe-inspiring, as they navigate their way in this new life.

TROMSO IFF · THESSALONIKI FF · BLUE PLANET FUTURE FF · THEATRICAL RELEASE SWITZERLAND 2025



**CLIMATE ART – FROM PROTEST TO UTOPIA**  
MATHIAS FRICK

DE 2025 · 52MIN · ART & CULTURE, GREEN, SOCIETY

Journalist Leonie Sontheimer explores contemporary art in the age of climate crisis, spanning voices from Olafur Eliasson and Agnes Denes to Sebastião Salgado and the Global South. The film highlights not only powerful works on the subject but also the art world's responsibility in the face of disaster—an urgent stocktaking of how art becomes resistance and activism.

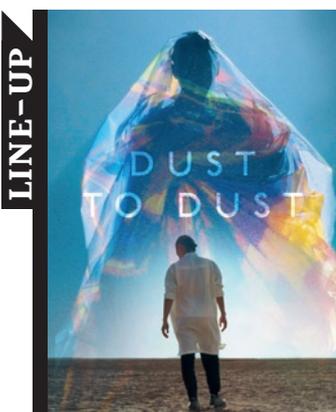
VISIONI DAL MONDO · BLUE PLANET FUTURE FF · EKOFILM



**CHILDREN OF THE CULT**  
MAROESJA PERIZONIUS, ALICE MCSHANE

UK 2024 · 76 MIN · CRIME & INVESTIGATIVE

CHILDREN OF THE CULT is an international investigation into the Rajneesh movement, one of the world's largest cults, which had communes in over 30 countries during the 70s and 80s, and was featured in Wild Wild Country. Filmmaker Maroesja Perizonius, a former commune child, teams up with others from the same background to expose the hidden truths about the mistreatment of children within the cult. The film blends personal reflection with a revealing investigation.



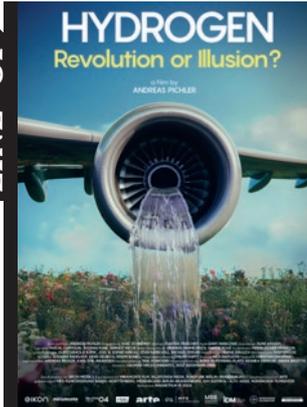
**DUST TO DUST**  
KOSAI SEKINE

JP 2024 · 89MIN · ARTS & CULTURE, FASHION, ENVIRONMENT, TECHNOLOGY

As the second Japanese designer ever invited to Paris Haute Couture Fashion Week, Yuima Nakazato is dedicated to merging his unique artistic vision with sustainable, green technology. DUST TO DUST chronicles Nakazato's journey towards socially responsible fashion, from the landfills of Kenya to the Paris runway. Through his ethereal designs, Nakazato offers a radical reimagining of the fashion industry, emphasizing a future where creativity and care for the world go hand in hand.

"HUMAN/NATURE AWARD" TRIBECA FILM FESTIVAL

LINE-UP



## HYDROGEN – REVOLUTION OR ILLUSION?

ANDREAS PICHLER

DE 2024 · 52/90MIN · ECONOMY, ENVIRONMENT, SCIENCE, TECHNOLOGY

Can green hydrogen pioneers solve the world's energy crisis – or is the hype just an industry bluff? Hydrogen – Revolution or Illusion? follows their bold projects in a visually striking dive into the realities of the global energy transition. The film reveals a path to a green future riddled with surprises, questionable choices, and tough personal trials – a journey through the maze of energy policy, ambition, and resilience that uncovers both problems and possibilities.

FILMS FOR FUTURE · CPH:DOX · BERGEN IFF

LINE-UP



## TEACHES OF PEACHES

PHILIPP FUSSENEGGER, JUDY LANDKAMMER

DE 2024 · 102 MIN · ARTS & CULTURE, BIOGRAPHY, LGBTQ+, MUSIC, POP CULTURE, SEX & SEXUALITY, SOCIETY

Filed during "The Teaches of Peaches Anniversary Tour", this documentary seamlessly weaves together exclusive archival gems with dynamic tour footage capturing the transformative journey of Canadian Merrill Nisker into the internationally acclaimed cultural powerhouse Peaches.

"TEDDY AWARD - BEST DOCUMENTARY" BERLIN INTERNATIONAL FILM FESTIVAL · CPH:DOX · HOT DOCS · SHEFFIELD DOC/FEST · FRAMELINE · MELBOURNE IFF

LINE-UP



## TANJA – UP IN ARMS

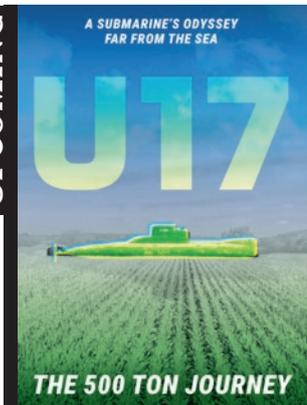
MARCEL METTELSIEFEN

DE 2023 · 52 / 85 MIN · BIOGRAPHY, GEOPOLITICS, HISTORY & ARCHIVE FOOTAGE, HUMAN INTEREST

In the early 2000s, 19-year-old Tanja from the Netherlands decides to go to Colombia as an au pair. Horrified by the injustice she observes, she joins the largest guerrilla army in the world, FARC, and takes up arms to fight. After years in the dangerous jungle, Tanja becomes a key member of the organization and is eventually assigned as part of the FARC delegation to peace negotiations that lead to the end of the longest civil war in Latin America's history.

DOKFEST MUNICH · MILLENNIUM AGAINST GRAVITY

UPCOMING



## U17 – DIE 500 TONNEN REISE

ANDREAS KRÖNECK

DE 2025 · 90MIN · SCIENCE & TECHNOLOGY

A decommissioned submarine faces its final dismantling. To save it, its former crew appeals to a museum far inland, triggering a near-impossible odyssey: 500 tons, 50 meters long, nine meters high, traveling across seas, rivers, highways, tight streets, sharp curves, cities and villages. The film captures this final voyage in powerful images, unfolding through the striking landscapes of the Netherlands and Germany, and portrays the people who come together to make the impossible possible.