



# • MAGNETFILM • DOCUMENTARY

2025–2026

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LINE-UP



## SOME LIKE IT FAKE

STANISLAW MUCHA

DE 2025 · 90MIN · ARTS & CULTURE, SOCIETY, HUMAN INTEREST

In Dafen, southern China, the masters come cheap: a Richter for €30, a van Gogh for €45, Sunflowers for €100. Monet's Water Lilies go for €120, Rembrandt's self-portraits €150, the Mona Lisa's smile €200 - trickier, locals say, to fake. This "factory of art" produces over ten million canvases a year, with thousands of painters copying history's icons for bulk buyers abroad. Life unfolds among the brushstrokes: children grow up between Klimt's Kiss and Munch's Scream, families sleep beneath van Gogh's Starry Night, under Vermeer's watchful girl with a pearl earring.

LINE-UP



## KREATOR – HATE AND HOPE

CORDULA KABLITZ-POST

DE 2025 · 110MIN · MUSIC, ARTS & CULTURE, BIOGRAPHY

To their fans worldwide, they are gods, but their music seems possessed by the devil—more aggressive, faster, and more uncompromising than others. The German band KREATOR has long since reached the pinnacle of the thrash metal scene. KREATOR – HATE & HOPE tells the history of the celebrated metal band for the first time, from their founding as a school band in 1982 in the Ruhr area to the grand international stages of their current world tour.

FILMFEST MUNICH · IN-EDIT

LINE-UP



## I WANT IT ALL. HILDEGARD KNEF

LUZIA SCHMID

DE 2025 · 98MIN · BIOGRAPHY, HISTORY, MUSIC, ARTS & CULTURE

Hildegard Knef: world star, style icon, grand dame of chanson, last German diva. Feminist, opinionated, controversial—both mirror and antithesis of her era. Actress, singer, author, she soared internationally, stumbled deeply, and created for over five decades. This filmic autobiography, told through archive footage, portrays a gifted, ambitious, razor-witted woman who showed how to survive both fame and defeat.

BERLINALE PANORAMA · JECHEON INTL MUSIC & FILM FESTIVAL · VANCOUVER IFF · THEATRICAL RELEASE GERMANY WITH 100K+ ADMISSIONS

LINE-UP



## WOOLLY

REBEKKA NYSTABAKK

NO 2024 • 58/83 MIN • SOCIETY, HUMAN INTEREST, LGBTQ+, GREEN

In "Woolly", director Rebekka Nystabakk follows her sister Rakel as she becomes the 4th generation to run the family farm. Together with her wife Ida, Rakel is enthusiastic, but aware that they have a lot to learn. Rakel's father, a farmer for 40 years, knows what lies ahead: years when spring never arrives, summers of significant losses to predators, poor harvests, and sheep on the run. Every day is full of surprises, both frustrating and awe-inspiring, as they navigate their way in this new life.

TROMSO IFF • THESSALONIKI FF • BLUE PLANET FUTURE FF •  
THEATRICAL RELEASE SWITZERLAND 2025

LINE-UP



## CLIMATE ART – FROM PROTEST TO UTOPIA

MATHIAS FRICK

DE 2025 • 52MIN • ART & CULTURE, GREEN, SOCIETY

Journalist Leonie Sontheimer explores contemporary art in the age of climate crisis, spanning voices from Olafur Eliasson and Agnes Denes to Sebastião Salgado and the Global South. The film highlights not only powerful works on the subject but also the art world's responsibility in the face of disaster—an urgent stocktaking of how art becomes resistance and activism.

VISIONI DAL MONDO • BLUE PLANET FUTURE FF • EKOFILM

LINE-UP



## CHILDREN OF THE CULT

MAROSJA PERIZONIUS, ALICE MCSHANE

UK 2024 • 76 MIN • CRIME & INVESTIGATIVE

CHILDREN OF THE CULT is an international investigation into the Rajneesh movement, one of the world's largest cults, which had communes in over 30 countries during the 70s and 80s, and was featured in Wild Wild Country. Filmmaker Maroesja Perizonius, a former commune child, teams up with others from the same background to expose the hidden truths about the mistreatment of children within the cult. The film blends personal reflection with a revealing investigation.

LINE-UP



## DUST TO DUST

KOSAI SEKINE

JP 2024 • 89MIN • ARTS & CULTURE, FASHION, ENVIRONMENT, TECHNOLOGY

As the second Japanese designer ever invited to Paris Haute Couture Fashion Week, Yuima Nakazato is dedicated to merging his unique artistic vision with sustainable, green technology. DUST TO DUST chronicles Nakazato's journey towards socially responsible fashion, from the landfills of Kenya to the Paris runway. Through his ethereal designs, Nakazato offers a radical reimagining of the fashion industry, emphasizing a future where creativity and care for the world go hand in hand.

"HUMAN/NATURE AWARD" TRIBECA FILM FESTIVAL



LINE-UP



## HYDROGEN – REVOLUTION OR ILLUSION?

ANDREAS PICHLER

DE 2024 • 52/90MIN • ECONOMY, ENVIRONMENT, SCIENCE, TECHNOLOGY

Can green hydrogen pioneers solve the world's energy crisis—or is the hype just an industry bluff? *Hydrogen – Revolution or Illusion?* follows their bold projects in a visually striking dive into the realities of the global energy transition. The film reveals a path to a green future riddled with surprises, questionable choices, and tough personal trials—a journey through the maze of energy policy, ambition, and resilience that uncovers both problems and possibilities.

FILMS FOR FUTURE • CPH:DOX • BERGEN IFF

LINE-UP



## TEACHES OF PEACHES

PHILIPP FUSSENEGGER, JUDY LANDKAMMER

DE 2024 • 102 MIN • ARTS & CULTURE, BIOGRAPHY, LGBTQ+, MUSIC, POP CULTURE, SEX & SEXUALITY, SOCIETY

Filmed during "The Teaches of Peaches Anniversary Tour", this documentary seamlessly weaves together exclusive archival gems with dynamic tour footage capturing the transformative journey of Canadian Merrill Nisker into the internationally acclaimed cultural powerhouse Peaches.

"TEDDY AWARD - BEST DOCUMENTARY" BERLIN INTERNATIONAL FILM FESTIVAL • CPH:DOX • HOT DOCS • SHEFFIELD DOC/FEST • FRAMELINE • MELBOURNE IFF

LINE-UP



## TANJA – UP IN ARMS

MARCEL METTELSIEFEN

DE 2023 • 52 / 85 MIN • BIOGRAPHY, GEOPOLITICS, HISTORY& ARCHIVE FOOTAGE, HUMAN INTEREST

In the early 2000s, 19-year-old Tanja from the Netherlands decides to go to Colombia as an au pair. Horrified by the injustice she observes, she joins the largest guerrilla army in the world, FARC, and takes up arms to fight. After years in the dangerous jungle, Tanja becomes a key member of the organization and is eventually assigned as part of the FARC delegation to peace negotiations that lead to the end of the longest civil war in Latin America's history.

DOKFEST MUNICH • MILLENNIUM AGAINST GRAVITY

LINE-UP



## EARLY APEX

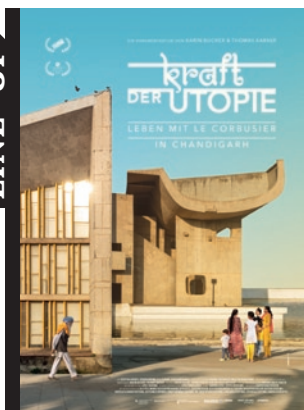
PAWEŁ HEJBUDZK

PL 2023 • 79 MIN • YOUTH, HUMAN INTEREST, SPORTS

Kid karting is governed by the same rules as competitions for adults – what matters is rivalry, a place on the podium and regular training. Not all children are ready for such a sacrifice. Mateusz has been practicing karting for a few years but he still does not meet the expectations and ambitions of his parents. Zosia has a talent and a supportive father but his problems with the law may hamper her further career. The film is not just a story about emotions in sports but, above all, about family relations.

SPECIAL MENTION & BEST CINEMATOGRAPHY KRAKOW FF

LINE-UP



## THE POWER OF UTOPIA

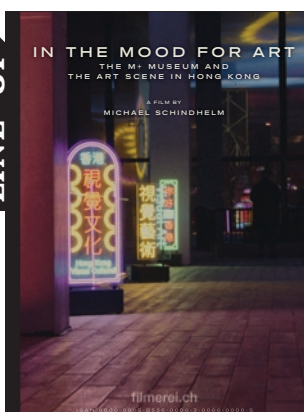
KARIN BUCHER, THOMAS KARRER

CH 2023 • 84 MIN • ARCHITECTURE, ARTS & CULTURE, HISTORY & ARCHIVE FOOTAGE, SOCIETY

With the construction of the Indian planned city of Chandigarh, the Swiss and French architect Le Corbusier completed his life's work 70 years ago. Chandigarh is a controversial synthesis of the arts, a bold utopia of modernity. The film accompanies four cultural workers who live in the planned city and reflects on Le Corbusier's legacy, utopian urban ideas and the cultural differences between East and.

"BEST FILM" VENICE ARCHITECTURE FILM FESTIVAL • ARCHITECTURE & DESIGN FILM FESTIVAL • FIFA • EIDF

LINE-UP



## IN THE MOOD FOR ART

MICHAEL SCHINDHELM

CH 2023 • 53 MIN • ARCHITECTURE, ARTS & CULTURE, HISTORY & ARCHIVE FOOTAGE, SOCIETY

The M+ Museum in Hong Kong, designed by Herzog & de Meuron, houses the world's most significant collection of contemporary Chinese art. Filmmaker Michael Schindhelm explores this architectural marvel and the collection amassed by Swiss art collector Uli Sigg. Additionally, he delves into the burgeoning young art scene surrounding the museum, portraying a generation of Hong Kong artists determined to maintain their independent voices amidst security laws and bureaucracy.

MILAN DESIGN FF • SEOUL IAFF • RIO DE JANEIRO IFF

LINE-UP



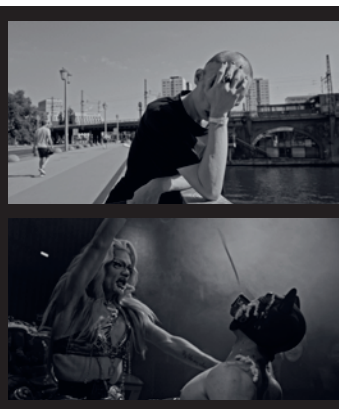
## SHARING THE HARVEST

PHILIPP PETRUCH

DE 2023 • 81 MIN • NATURE & ENVIRONMENT, ECONOMY, FOOD, HEALTH, SOCIETY

SHARING THE HARVEST tells the story of farmers who resist the growth pressure of our system and break free from conventional structures. With courage, a sense of community, and a new relationship between consumers and producers, we can change agriculture. And, in a small way, the world."

UPCOMING



## KITKATCLUB – KINKS OF BERLIN

PHILIPP FUSSENEGGER

DE 2026 • 100MIN • ARTS & CULTURE, LGBTQ+, POP CULTURE, SOCIETY

An intimate cinema documentary about people who meet in the legendary KitKatClub Berlin – amid drag, dog play, orgies, loneliness, and ecstasy – in search of love, freedom, boundaries, and themselves.